

## Arguments

### Instruments

"Swell" and "Sampler" of the Electro Acoustic Ensemble of Loyola University New Orleans 2009-2012.

### Preliminary Instructions

- One performer uses Swell.
- All other performers use Sampler.
- Each Sampler performer records:
  - A. 5 x (small talk snippets, quiet small laughing sounds) = "POLIK" keys
  - B. 6 x (skeptical questions) = "UJMYHN" keys
  - C. 12 x (loud shouts, yells, angry phrases) = "TGBRFVEDCWSX" keys
  - D. 2 x (quiet weeping sounds) = "QA" keys
  - E. 1 x (soft apologetic phrase) = "Z" key
- See bottom for examples of these samples.

### Performance Instructions

#### **Swell performer:**

- Drone tones fitting to the mood of each section, rising and falling in volume, at about 30 seconds each.

#### **Samplers:**

- Play A samples sparsely for approximately 1 minute.
- Play B samples, escalating in density to a sudden stop coordinated by conductor.
- Pause for about 5 seconds.
- Play C samples loudly, abruptly, as if trying to talk over everyone else, for about 1 1/2 minutes.
- Play D samples very sparsely for approximately 1 minute.
- Play E sample sparsely for approximately 1 minute.
- Continue lowering the density of samples until silence.

#### **Examples:**

A. Ex: "mhhh", "um...", "yeah", "it's just...", "haha..."

B. Ex: "Where were you last night?", "What do you really think?", "Where's my money?", etc...

C. Ex: "WHY?!", "I HATE you!", "Let's END this.", "Shut up!", "Get out!", etc.

D. Ex: (cry quietly)

E. Ex: "I'm so sorry..."