

Humans Are Like Ripples

Instructions for constructing as a taped piece.

1. At a public location, record the responses of passing people prompted by the following question: "On a scale of one to ten, how are you feeling today, and why?"
2. Record as many responses as you like, and assemble the audio files for editing.
3. Cut any blank space from the beginnings and ends of audio files, and well as any other silence or parts of responses you think are unnecessary.
4. When this is done, arrange all the audio files in a linear fashion with very small gaps of silence in between them, so that they play almost seamlessly and in chronological order of which they were recorded.
5. Now, accompany the responses with tones.

The following effects should be used on the tones, with individual discretion:

Delay (long, very sustained), Reverb, Tremolo (hard and fast).

The tones should sound long and liquid.

Play a tone each time a response speaks a number.

Use the following scale (C major):

- 0 = C
- 1 = E
- 2 = G
- 3 = B
- 4 = D
- 5 = F
- 6 = A (lower)
- 7 = C (middle C)
- 8 = E (higher)
- 9 = G
- 10 = B

If the same number is spoken consecutively, play the higher octave of the note.

If a "half" number is spoken, use the note in-between the numbers. (Ex: 7 1/2 = D).

If a number above the scale is spoken, follow the pattern of "2 intervals for every 1 whole number" to find the appropriate note (Ex: 12 = F).