

Thoughtful Piece

For "EAE Keyboard" software.
<http://paulibotelho.com/software.php>

Chord 1 = Z,C,B,M keys.

Chord 2 = X,V,N keys.

Use sine tones with reverb and delay.

Play the chords one note at a time, fluttering, as if bubbles.

When switching chords, let absolute silence fall in between.

Begin by playing each chord once with no speech or vocals.

After this, for each chord that is played, one person in the ensemble stands up and recalls the last dream he or she can remember.

Alternatively, he or she can choose to perform any sort of vocal improvisation whatsoever.

The length of each chord should last the length of each person's dream recital or vocal performance.

After everyone in the ensemble has recited a dream or vocal improvisation, switch to square tones and play each chord loudly, singing the highest note you possibly can.

Return to sine tones and play chord 1 to finish.